

Un monde Meilleur

D'après A. Dvorak

Adapté par M. Hilger

Musical score for the first system, featuring piano, vocal, and bass staves. Dynamics include *mf* and *mp*.

1 qui de nous trou--vera un monde meilleur qui de nous cueil-lera sa premièr
2 un matin de printemps le dernier chemin con-duira noirs et blancs la main dans la

Musical score for the second system, featuring piano, vocal, and bass staves. Dynamics include *mf* and *ff*.

1 fleur est--ce toi est--ce moi qui verra le jour où ce mon--de se--
2 main qui verra le premier é--cla-ter le ciel qui sera le premi

Musical score for the third system, featuring piano, vocal, and bass staves. Dynamics include *mp* and *oh oh*.

1 un monde d' a--mour qui de nous of----fri----ra de donner son coet
2 d' un mond' éter---nel

Musical score for the fourth system, featuring piano, vocal, and bass staves. Dynamics include *mf* and *p*. A *3ème fois* section is marked.

qui de nous chantera un monde meilleur qui de nous of----fri--ra de donner son
ou B.F.

coeur qui de nous chantera un monde meilleur un monde meilleu

f *ff* *pp subito* *ppp*

The musical score consists of three staves. The top staff is in treble clef with a common time signature (C). The middle staff is in treble clef. The bottom staff is in bass clef. The lyrics are written below the bottom staff. Dynamic markings are placed below the middle staff: *f* at the start of the second measure, *ff* at the start of the third measure, *pp subito* at the start of the fifth measure, and *ppp* at the start of the sixth measure. A hairpin crescendo is shown in the bottom staff, starting from the first measure and increasing through the second and third measures.