

"AVE MARIA" BACH / GOUNOD

ARRAGEMENT VOCAL POUR 3 VOIX M.HILGER

Soprano

Alto

Bass

A-----ve Ma---ri-----a Gra-----ci-a

A-----ve Ma---ri-----a Gra-----ci-a

A-----ve Ma---ri-----a

Detailed description: This system contains the first three staves of the vocal arrangement. The Soprano staff (top) begins with a whole note 'A', followed by quarter notes for 've', 'Ma', 'ri', and 'a', then a quarter rest, and finally a half note 'Gra' followed by quarter notes 'ci' and 'a'. The Alto staff (middle) begins with a whole note 'A', followed by quarter notes for 've', 'Ma', 'ri', and 'a', then a quarter rest, and finally a half note 'Gra' followed by quarter notes 'ci' and 'a'. The Bass staff (bottom) begins with a whole note 'A', followed by quarter notes for 've' and 'Ma', then a quarter rest, and finally a half note 'ri' followed by a quarter note 'a'.

S

A

B

ple-----na Do-----mine Te-----cum Be-----ne-----di-----cta

ple-----na----- Do-----minus te-----cum Be-----ne-----di-----cta

Gra-----ci-a Ple-----na Do-----minus Te-----cum Be-ne di-----ca-

Detailed description: This system contains the next three staves. The Soprano staff (top) has a half note 'ple' followed by quarter notes 'na', 'Do', 'mine', 'Te', 'cum', a half note 'Be', quarter notes 'ne', 'di', and a half note 'cta'. The Alto staff (middle) has a half note 'ple' followed by quarter notes 'na', 'Do', 'minus', 'te', 'cum', a half note 'Be', quarter notes 'ne', 'di', and a half note 'cta'. The Bass staff (bottom) has a half note 'Gra' followed by quarter notes 'ci', 'a', a half note 'Ple', quarter notes 'na', 'Do', 'minus', 'Te', 'cum', a half note 'Be', quarter notes 'ne', and a half note 'di' followed by a quarter note 'ca'.

S

A

B

to in mu-----li-----e-----ri-bus Et-----Be-ne--di--ctus

in mu-----li-----e-----ri-bus----- Et-----Be-ne--di-----ctus

Et-----Bene-di--ctus Et-----Benedic

Detailed description: This system contains the final three staves. The Soprano staff (top) has a half note 'to', a quarter rest, a half note 'in', quarter notes 'mu', 'li', 'e', 'ri', 'bus', a half note 'Et', quarter notes 'Be', 'ne', and a half note 'ctus'. The Alto staff (middle) has a half note 'in', quarter notes 'mu', 'li', 'e', 'ri', 'bus', a half note 'Et', quarter notes 'Be', 'ne', and a half note 'ctus'. The Bass staff (bottom) has a half note 'Et', quarter notes 'Be', 'ne', and a half note 'ctus', followed by a quarter rest, a half note 'Et', quarter notes 'Be', 'ne', and a half note 'ctus'.

S
 tus-----ven-----tris-tu-i Jé-----su San---cta Ma

A
 tus-----ven-----tris-tu-i Je-----su San---cta Ma-

B
 tus-----ven-----tris-tu-i Je-----su San---cta Ma-

S
 ri-----a San-----cta Ma-ri-----a Ma-ri-----a O-----ra pro

A
 ri-----a San---cta Ma-ri-----a Ma-ri-----a O-----ra pro

B
 ri-----a San-----cta Ma-ri-----a Ma-ri-----a à-----ra pro

S
 no-----bis pec-----cata-to-----ribus nunc-----et in---ho-----ra mor

A
 no-----bis-----pec-----ca-----to-----ribus- nunc-----et in---ho-----ra mor

B
 no-----bis pec-----ca-----to-----ribus nunc-----et in---ho-----ra mor

S
tis----- mo-----tis-----no-----strae---A-----men A-----

A
tis----- mo-----tis-----no-----strae---A-----men A-----

B
tis-----mo-----tis-----no-----trae--- A-----men A-----

S
men-----

A
men-----

B
Men-----